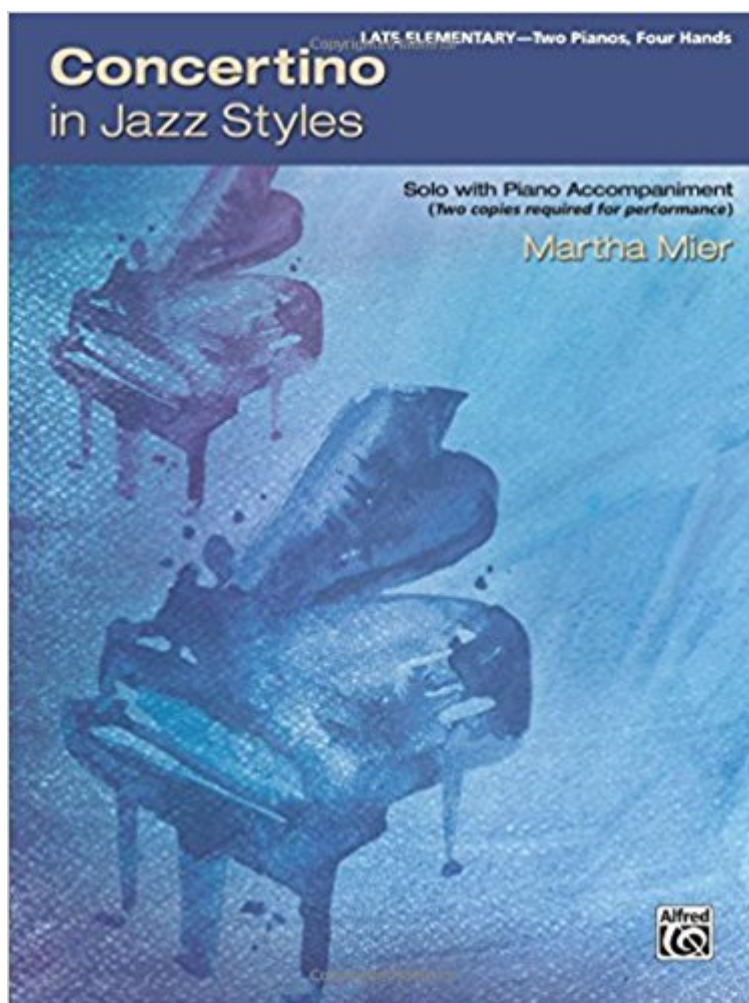


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# Concertino In Jazz Styles: Solo With Piano Accompaniment (Student Concertos)



## Synopsis

Pianists at the late elementary level will experience a variety of jazz rhythms and styles in Martha Mier's Concertino in Jazz Styles. The first movement features a lyrical melodic line in the solo part accompanied by syncopated rhythms and seventh-chord harmonies in the accompaniment. The second movement is a jazz waltz, while the third movement captures the feeling of a jaunty walk with its uneven eighth notes. This concertino provides a refreshing introduction to elements of jazz and is a welcome addition to concertos for late elementary students. Movements: Blue Light Special \* Starlight Jazz \* Strolling Along the Boardwalk.

## Book Information

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